

Ivonne Saed

Graphic designer, writer, translator, and photographer, Ivonne Saed has extensively explored the crossroads between the visual and the textual, both in her creative work and in teaching. She is the author of the novel *Triple crónica de un nombre* (Lectorum, 2003) and the non-fiction *Sobre Paul Auster: Autoría, distopía y textualidad* (Lectorum, 2009). She co-authored *Literatura: imaginación, identidad y poder*, *Vampiros transmundanos y tan urbanos*, and *¡Madres! Cuentos (y precauciones) de maternidad*. Saed has published book reviews, short fiction and photos in periodicals like *Reforma* and *Crónica* (Mexico), *Literal Magazine* (US), and *Arquivo Maaraví* (Brazil). Her documentary *Naïve* premiered in 2011 as part of *Object Stories*, a Portland Art Museum project, and she produced *Vida Sefaradí: A Century of Sephardic Life in Portland*. Saed has taught at Marylhurst University, Oregon State University and Universidad Iberoamericana (Mexico), and she's been a Delve Seminar guide for Literary Arts, in Portland, Oregon, since 2011. Her work has been discussed by academics in a number of publications and it has been staged by Jewish Theatre Collaborative (Portland) and Jewish Women's Theatre (Los Angeles).

<https://www.saedgraphic.com/photography>